

Long Island Film Festival

on the

Gold Coast

Program Schedule 2007
at
Glen Cove Mansion

LIFF Honors Actress From Silent Film Era

Throughout the festival, special recognition will be extended to silent film era starlet Kathleen Reilly O'Brien, for her own acting contributions to moviemaking history.

Thursday, May 31

Block # 1 6:00pm-7:00pm - \$8 Ticket

“What Are You Having?” *Benjamin Meyer - Comedy (10.5 min.)*

Making a love connection in a busy restaurant has rarely appeared more comically frustrating than in this clever short.

“Sweet Dreams” *Irin Evers - Drama (5.53 min.)*

An effective examination of what a crippling, permanent injury must mean for an athlete who lives for the sport he plays.

“Gafa” *John Gleeson – Comedy: Irish language w/ English subtitles. (13 min)*

Unlucky in love, a flight attendant has had enough and jumps from the plane, only to discover that her story really begins ...

“Silver Lining” *Kealan O'Rourke – Experimental/Drama: Irish Talent IFB (3 min.)*

The surreal tale of an elderly man setting out on a journey through torrential rain without the Shelter of an umbrella and overcoming all obstacles with a little magical intervention.

“The Eyes Have It” *Steven Addair, Danielle Addair – Drama (24 min.)*

PI Jonathan Splain's murder investigation ends up in a quagmire of dolls, dames, and deceit in this true 1940s short film noir.

Block # 2

7:30pm Special Screening of “SABRINA” (1954) - \$20 Ticket

Special pre-screening guest panel featuring Stephen Humphrey Bogart, writer/director John Mulholland, and film historian John A. Green, Ph.D

Block # 3 10:00pm-12:00am - \$10 Ticket

“The Dead Murphy” *Stephen McCullum – Animation: Irish Talent (3.37 min.)*

An already dead man named Murphy meets the Man from Strabane on a dark night.

“O” *Tom Hopkemp* – Drama: Irish Talent IFB (3 min.)

A birthday party becomes a matter of life and death.

“Bottom Feeder” *Wayne Gurman* - Drama (37.30 min.)

A street-smart, tough, white man, living in the Bronx tries to raise his family in a decent manner, while dealing with the drags of society that completely surround him.

“Undressing My Mother” *Ken Wardrop*, – Documentary: Irish Talent IFB (5 min.)

A poignant documentary that explores a woman’s unique take on her overweight and aging body.

“Blink” *Damian Voerg, Rob Keilly* - Drama (43.43 min.)

A drug addict/alcoholic gets fired from his job and stalks his friend/ex-boss in this short thriller.

Friday, June 1

Block #1 1:00pm-4:30pm (Special Documentary Film Block) - \$10 Ticket

“No One Ever Wins” *Krisztian K. Orban* (49 min.)

A short documentary about the effects of the July 2006 Hezbollah/Israel war, told through the words of the Lebanese people.

“Let the Good Times Roll/Laissez Les Bontemps Rouler” *Leslye Abbey* (34 min.)

This short film documents some of Louisiana’s vibrant Cajun Culture.

“The Last Cry in Havana” *Mapi Montero* (65 min.)

An untold story of the horrors suffered by twelve brave women incarcerated for their political beliefs in Castro’s Cuba.

“Long Island Artist Habitats, 3rd Edition” Barry Rivadue & Alexandra Karafinas – Documentary (40 min)

A profile of various artists who live and create their works on Long Island.

Block #2 4:45pm -7:00pm - \$10 Ticket

“Long Island’s Legacy of Movies” *Barry Rivadue* – Selective and light-hearted Documentary (25 min)

Special thanks to Long Island North Shore Historical Museum with an introduction by director Barry Rivedue.

“Invisible” *David Khachatorian* – Experimental/Drama (12 min.)

A convenience store clerk working on New Year’s Eve over the course of three consecutive years gradually experiences a sense of “personal oblivion.”

“Dark Chamber” *David Campfield* – Thriller (90 min)

A law student places his tenants under surveillance to uncover the identity of a killer. Wrtier/Director/Actor David Campfield introduces his film.

In Person: writer/director David Campfield to introduce his film.

Block # 3 7:30pm - 9:45 - \$15 Ticket

Jackie ‘The Joke Man’ Martling in person ... songs and stand-up.

“Pilgrim” *Matthew Darragh* – Animation Comedy: Irish Talent IFB (3 min)

A refrigerator with legs braves many dangers as a stranger in an unknown land while he scurries across a vast desert to fulfill his function.

“Don’t Download This Song” *Bill Plympton* – Animation Comedy (4 min)

There is danger in stealing someone else’s creative material.

“Cuilin Dualach” *Nora Twomey* – Animation Comedy: Irish language w/out subtitles – (12 min)

Born with his head on backwards, Cuilin Dualach had been shunned and mocked by all but his loving mother and then one day discovers he can do something better than anyone else.

“Totally Baked” *Luis Moro* – Comedy (90 min)

A spoof of a tale that argues for the legalization of marijuana that leaves much to ponder about.

‘The Joke Man’ introduces “Totally Baked” with song and stand-up.

Block #3 10:00pm-12:00pm (Late Night) - \$10 Ticket

“Final Journey” *Brendan Muldowney* – Comedy: Irish Talent (3 min)

“Bare” *Jane Lee* – Animation: Irish Talent (5 min)

Roses, cherries, fish, goats, Shimmering ponds and swan-like throats, Verdant forests and golden hair, Guy gets lyrical, girl gets bare.

“The Blow Job” *Kristine Bogan* – Comedy: Hofstra Student (13 min.)

Sorority girls, Chinese druglords, and undercover cops fight to get their hands on a Gucci bag filled with cocaine.

“Totally Connected” *Randy Brown* (3.20 minutes)

This dry witted SNL style faux commercial touts the ultimate smart-phone but it has a hidden cost.

“20 No. 22” *Conor McDermonroe* - Comedy: Irish language w/ English subtitles (20 min.)

After checking into a room at an old hotel, an encyclopedia salesman experiences the worst night of his life.

“The Glorious Mustache Challenge” *Jay Della Valle* – Comedy/Documentary (60 min.)

The documentary saga of one man’s fight to save the mustache from extinction in the Age of the Metrosexual Male.

12:00 midnight after screening gathering in the 3rd floor pub of the mansion with musical guest.

Saturday, June 2

Block # 1 11:00am -12:00pm Children’s Block - \$8 Ticket

“Rausages” *Jason Tammemagi* – Animation: Irish Talent IFB (3 min)

A hungry dog attempts to sit through his owners meal, wanting only one bite of scrumptious looking sausages.

“Pilgrim” *Mathew Darragh* – Animation: Irish Talent IFB (3 min)

A refrigerator with legs scurries across a vast desert to reach a lone electrical outlet.

“Flyboy” *Kealan O’Rourke* – Animation: Irish Talent IFB (4 min)

A wooden toy aviator and his plane lies discarded until his rediscovery by a small boy.

“Among Strangers” *Naomi Wilson* – Animation: Irish Talent IFB (11 min)

In the 1920s, a young boy listens to a tale about selchies, or gray seals, told by an old fisherman.

“Useless Dog” *Ken Wardrop* – Mini Documentary: Irish Talent IFB (5 min)

A witty story about an inept but loveable farm dog.

“No Strings attached” *Dave Chapman* – Animation: Irish Talent IFB (3 min)

A father attempts to feed his daughter by dressing up as her favorite TV character.

“The Parish Letter” *Cat Little* – Irish Talent IFB (3 min)

The inhabitants of a village are reluctant to attend church on a snowy, bitterly cold Winter’s Sunday during the Christmas season.

“Go To Your Room” *Bill Librandi* – Comedy (12 min)

While waiting for his dad to punish him, a young boy falls asleep in his room and has a series of nightmares he won’t soon forget.

11: 30AM – 12:15PM - \$5

Mansion History Tour with filmmaker Barry Rivadue.

Meeting place: Outside front of mansion entrance.

Block # 2 1:00 – 3:30pm - \$10 Ticket

“Bayou Landfall” *Leslye Abbey* – Documentary (18 min)

The impact of Hurricane Katrina upon Louisiana’s Houma Indian settlements.

“Lucky Day” *Michael Indjeian* – Drama (5 min)

Charlie finds out he’s lost everything – he’s broke ... a husband and wife search for their missing daughter ... when it reaches the darkest hour, these two stories collide ... not knowing they can save each other.

“Ursa Dream” *Kate Brown* – Animation (6 min)

With hand painted and drawn animation, a transformative dream tells a story of a young girl’s introduction to the power and potential dangers of creative self-expression.

“Cost of Living” *Stan Schofield* – Drama (100 min)

Edie Falco (Carmella of the Sopranos) stars as Billie, a mysterious drifter and scam artist always one step ahead of her spotted past as she passes through a small beach town on the east end of Long Island. --- **In person: writer/director Stan Schofield introduces his film.**

Block # 3 4:00 – 7:00pm - \$10 Ticket

“Last Chance” *Mike Sita* – Drama (5 min)

US Government agent and terrorist confront each other in a high stakes gamble for life or death.

“Knock Knock” *Chester Indiviglio* – Drama (23 min)

Lenny a paraplegic and Bonnie a drug user, two childhood friends who need each other due to their circumstances.

“Slice” *Carmen Maria Milito* – Comedy (25 min)

Special – yet universal, three generations of the Leone family are the embodiment of the Italian/American immigrant experience in America, joined by a strong belief in family and the power of love and the magic of food to conquer all.

“Parting Words” *Stan Schofield* – Dramatic Comedy – (90 min)

Three guys, their wives and the imminent death of a best friend tests the friendship, marriages and ultimately the love they have for each other in this volatile mix of laughs, life and death.

In person: writer/director Stan Schofield introduces his film.

Block # 4 7:30 – 9:45pm - \$10 Ticket

“Shut-eye Hotel” *Bill Plympton* – Animation Comedy (7 min)

A stay at a hotel is full of deadly danger and proves a challenge to lovers and other travelers.

“Fitzgerald’s Flask” *Philip Snyder & Robert Snyder* – Comedy (25 min)

Roaring Twenties silent film cinema has destitute and drunk Jazz Age author F. Scott Fitzgerald contacting sci-fi writer H.G. Wells, and travels forward in time to the 21st century to reap the rewards of his posthumous success.

“The Cat Experiment” *David Floyd Nesenoff* – Experimental (82 min)

A series of uninvited guests invade a couple’s spacious home while they’re away on vacation – all unaware their antics have been captured by the couple’s hidden – and ubiquitous – surveillance cameras.

Block # 5 10:00 – 12:00pm \$10 Ticket

Thriller block w/guest John Farley: Special effects make-up artist.

“Demon” *Eoin Ryan* – Animation: Irish Talent IFB (3 min)

A female demon is newly imprisoned somewhere in the Prison District of Heaven and is frequented by a persistent visitor.

“La Leyenda del Espantapajaros” (The legend of the scarecrow) *Marco Besas* – Animation (11 min)

A haunting tale of a lonely pumpkin-headed scarecrow.

“Medium” *James & Anthony Gaudio & Michael Buran* – Mystery Thriller (90 min)

A medium inadvertently opens the door to the Great Beyond and to those who have crossed its threshold.

John T. Farley: Special effects horror make-up artist shares experiences and some details of the trade via examples and clips from some of his work. (20 min)

12:00 Midnight after screening gathering in the 3rd floor pub of the mansion with musical guest Christine Vaskas. Christine has been featured on the front cover of the magazine Aural Fix with a full-length article and interview. Her music has been featured on TV and radio stations throughout Long

Island. Currently she is recording material for her next CD titled *Stepping Outside Myself*, which should be released sometime in the summer of 2007.

Sunday, June 3

11:30am– 12:15pm - \$5

Mansion History Tour with filmmaker Barry Rivadue.

Meeting Place: Outside front of mansion entrance.

Festival closing Block 1:00 – 4:30pm - \$10 Ticket

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“Cuilin Dualach” *Nora Twomey* – Animation Comedy: Irish language w/out subtitles – (12 min)

Born with his head on backwards, Cuilin Dualach had been shunned and mocked by all but his loving mother and then one day discovers he can do something better than anyone else.

“Long Island’s Legacy of Movies” *Barry Rivadue* – Selective and light-hearted Documentary (25min)

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“Last Chance” *Lee Greenberg* – Drama (14 min)

An embittered old man (Roy Scheider) suffering from a terminal disease desires to reunite with his estranged son, who is currently working as a reporter in a war torn Iraq.

Post screening Q & A with director Lee Greenberg.

“The Rat Thing” *Kevin Keresey* – Comedy (99 min)

Two down and out friends hatch wild ‘get rich quick’ scheme that involves one of them being bitten by a rat in a major supermarket with the hopes of winning a huge settlement.

**Closing Night Party and award presentations: Page-One
Restaurant 90 School Street, Glen Cove.**

Doors open at 7:30 pm - \$20 donation.

Also on hand for some laughs will be Jackie ‘The Joke Man’ Martling. The evening will include live music by **Shecky and the Twangtones** who perform an original eclectic stew of surf, rock, R&B, reggae, jazz and soul, and from 8 – 9 pm, complimentary hors d’ oeuvres by Chef Jeanine DiMenna and beer, compliments of Manhattan Beer Distributors.

Festival Day Pass: \$25

Four-Day Pass: \$55

Tickets to the festival are available at the mansion the day of the screenings cash or check.

LIFF – www.lifilm.org

516-676-6666 (office)

516-238-1325 (alternate #)

Notice of Changes or Substitutions: movies, guest speakers, screening times and screening room venues subject to change and alteration without notice due to illness, acts of nature, technical glitch, cancellation or any conflicts or reasons beyond the control of the Long Island Film Festival.